

# Complainers Quodlibet

Steve Kusaba

$\text{♩} = 80$

Flute

Soprano Saxophone

Clarinet in C

Bassoon

all things are wrong - made - worse by -

all things are wrong -

all things are wrong -

all things are wrong -

3

made-worse by strong - drink - la - ter - as-you pass out

- strong - drink - la - ter as you pass out -

made strong - drink - la - ter - as you pass out

- strong - drink - la - ter as you - pass out -

7

- - with hang - o - ver - you come to

out - - with hang - o - ver - - - to

- - - with hang - o - ver to

- out

10

The musical score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for a Bass line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: 'and wake up all things they are wrong' for the first two measures, and 'and wake up all things are wrong' for the next two measures. The final measure has a long note with a fermata and the lyrics 'wake up all things - are wrong -'. The Soprano and Alto parts have a melodic line with eighth and sixteenth notes. The Tenor and Bass parts have a more rhythmic line with eighth and sixteenth notes. The Bass line has a simple harmonic accompaniment.

and wake up all things they are wrong

and wake up all things are wrong

and wake up all things are wrong

wake up all things - are wrong -